

Stage Five

Tori Clayton

comfortable, lethargic ♩ = 60

p \leftarrow *f* \rightarrow *p*
gliss.

Ah _____

comfortable, lethargic ♩ = 60

mp

ped.

comfortable, lethargic ♩ = 60

mp \leftarrow *mf* \rightarrow *mp*

6

p \leftarrow *f* \rightarrow *p*
gliss.

Ah _____

6

6

mp

S

12

mp p *f* *p*
gliss.

Ah ah

Pno.

12

Fl.

12

mp *mf* *mp*

S

17

p *f* *p*
gliss.

Ah

Pno.

17

Fl.

17

This musical score is for Stage Five, page 3, and features three systems of music for Soprano (S), Piano (Pno.), and Flute (Fl.).

System 1 (Measures 22-26):

- Soprano (S):** Measures 22-23 are rests. Measure 24 begins with a vocal line in 4/4 time, marked *mp*. It features a half note G4, a quarter note A4, and a half note B4. Measure 25 continues with a half note C5, a quarter note B4, and a half note A4. Measure 26 concludes with a glissando from A4 down to G3, marked *p* and *f* with a *gliss.* instruction. The lyrics "Ah ah" are written below the notes.
- Piano (Pno.):** Measures 22-23 are rests. Measure 24 has a treble clef with a whole note chord (C5, E5) and a bass clef with a whole note chord (G2, B1). Measure 25 has a treble clef with a whole note chord (B4, D5) and a bass clef with a whole note chord (G2, B1). Measure 26 has a treble clef with a whole note chord (A4, C5) and a bass clef with a whole note chord (G2, B1).
- Flute (Fl.):** Measure 22 has a treble clef with a triplet of eighth notes (G4, A4, B4) marked *mp*. Measure 23 has a treble clef with a triplet of eighth notes (A4, B4, C5) marked *mf*. Measure 24 has a treble clef with a quarter note G4 marked *mp*. Measures 25-26 are rests.

System 2 (Measures 27-31):

- Soprano (S):** Measures 27-28 are rests. Measure 29 begins in 4/4 time with a half note G4, a quarter note A4, and a half note B4. Measure 30 continues with a half note C5, a quarter note B4, and a half note A4. Measure 31 concludes with a glissando from A4 down to G3, marked *p* and *f* with a *gliss.* instruction. The lyric "Ah" is written below the notes.
- Piano (Pno.):** Measures 27-28 are rests. Measure 29 has a treble clef with a whole note chord (C5, E5) and a bass clef with a whole note chord (G2, B1). Measure 30 has a treble clef with a whole note chord (B4, D5) and a bass clef with a whole note chord (G2, B1). Measure 31 has a treble clef with a whole note chord (A4, C5) and a bass clef with a whole note chord (G2, B1). A *mf* dynamic marking is present at the end of the system.
- Flute (Fl.):** Measure 27 has a treble clef with a triplet of eighth notes (G4, A4, B4) marked *3*. Measure 28 has a treble clef with a triplet of eighth notes (A4, B4, C5) marked *3*. Measure 29 has a treble clef with a quarter note G4. Measure 30 has a treble clef with a quarter note A4. Measure 31 has a treble clef with a quarter note B4.

32 *p* **B** *più moss.*

S Ah

Pno. *mp* *p* *mp* *sfz*
l.v. *l.v.*

Fl. *Red.* *più moss.* *

38 *x4 accel.* **tense, manic** ♩ = 120

S

Pno. *mf* *x4 accel.* **tense, manic** ♩ = 120

Fl. *Red.* *x4 accel.* **tense, manic** ♩ = 120

p

41 *mp*

S

Dark. _____ Dark _____

Pno.

Fl.

f \longleftarrow *mf*

44 *p* \longleftarrow *f* *vib* \longleftarrow *p* \longleftarrow *f* *vib* \longleftarrow *p*

S

ness _____ all _____ a _____ round.

Pno.

tr

mf

Fl.

flz.

p

47 C *mp*
p

S
Un seen,

47 *trem.* *trem.*

Pno.

47 *mf* *f* *mf* *flz.* *mp* 9

Fl.

50 *mp* *p* *mp*

S
un - heard, - - - it comes -

50 *tr.* *f* *mf* *loco*

Pno.

50 *flz.* *f* *flz.* *mp* *f*

Fl.

D

S 53 *f*
vib.

Pno. 53 *mp* *mf* *sub.p*

Fl. 53 *tr.*
mp

S 56 *f* *mp* *f*
vib.
Dark.

Pno. 56 *mf* *f*

Fl. 56 *f* *mf*

Soprano (S): Measures 59-62. Measure 59: *f* (decrescendo to *mp*) with a 7-measure slur and *vib.* (vibrato). Lyric: "Ah". Measure 62: *mp* (decrescendo to *f*) with a 10-measure slur. Lyric: "ah".

Piano (Pno.): Measures 59-62. Measure 59: Treble clef with triplets of eighth notes. Bass clef with eighth notes. Measure 62: Treble clef with *sfz* (sforzando) chords. Bass clef with eighth notes.

Flute (Fl.): Measures 59-62. Measure 59: *mf* (mezzo-forte) with a slur. Measure 62: *p* (piano) with a slur.

E

S

65

mf

It comes

Pno.

65

tr

mp *f*

Fl.

65

mf *p*

S

67

ah

3 5

Pno.

67

trem.

mp

Fl.

67

f

69 *ff* spiraling out of control F ♩ = 60

S

Pno. *ff* *mp* ♩ = 60 loco
release pedal gradually

Fl. *pp* *mp* ♩ = 60

75 *p* *mf* *p* gliss. Ah

S

Pno.

Fl. *mp* *mf*

80

S

p *mp* *p*
gliss.

Light _____ comes _____

Pno.

80

Fl.

80

mp

Detailed description: This musical score page, titled 'Stage Five' and numbered '11', features three staves. The top staff is for Soprano (S), the middle for Piano (Pno.), and the bottom for Flute (Fl.). The Soprano part begins with a rest in 3/4 time, followed by a 4/4 section with notes marked *p*, *mp*, and *p*, including a *gliss.* (glissando) effect. The lyrics 'Light _____ comes _____' are written below the notes. The Piano part consists of chords in both 3/4 and 4/4 time, with a *p* dynamic marking at the end. The Flute part starts with a melodic phrase in 3/4 time marked *mp*, followed by rests in 4/4 time, and a final note in 3/4 time.